Permit #F00033721-E

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033721-E **Type of Permit:** FILMING **Release Date:** 11/16/2010

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 310-202-4436
Contact Phone No. 2 818-261-6179
Fax
Address 9336 W WASHINGTON BLVD,
CULVER CITY, California 90232

Production Title THE CAPE

Type of Production TV Drama

Producer Steve Oster

Director n/a n/a

1st AD Larry Wagner

Production Manager Lorrie Zerweck

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Jenn Dunne
Primary Phone Mobile - 310-487-9497
Secondary Phone Office - 323-993-7387

Location Assistant N/A N/A
Primary Phone Office - 323-993-7387
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00033721-E	**Location Manager**	Jenn Dunne
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 310-487-9497
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 323-993-7387
Production Title	THE CAPE		

Location Address 2700 N Vermont Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - GREEK THEATER AND PARKING LOTS

Location Type Park

Prep Dates 11/15/2010 - 11/15/2010 07:00 - 22:00

Film Dates 11/16/2010 - 11/16/2010 07:00 - 00:00

Strike Dates 11/17/2010 - 11/17/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Open4Biz.TheCape.33721.PARK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	1
Cast/Crew vehicles	55
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	35
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
LA City UFSO assigned	26412
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Exterior bayou auction; Boom lift, condor, techno crane; Request to turn off lights; Hanging Spanish moss on trees and bring in greens; Parking in handicap spaces in park lot (and relocating displaced handicap parking); Balloon lights; 8'x8' steel deck for crane; Working light on fire road across from Greek and Parking lot #2; Dog; Circus tent in parking lot; Traffic jam scene in parking lot; 35 picture cars; (Prep/Strike: 15 crew, set dressing, running cable);

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Special Effects: F/X Permit # 15157

Type	No. Times Per Day	No. Takes Per Take
Campfire	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J1

Coordinator Note No generator during prep/strike without presence of UFSO

Coordinator Note Rider A obtains park approval; releases location; collects park, posting, and UFSO fees

Coordinator Note UFSO required 11/16 0700-2359 hrs (UFSO start time verified by Capt Fowlks 11/15)

Coordinator Note Rider B adds BB light; extends prep end time on 11/15 from 1900 hrs to 2200 hrs; revises start time on 11/16 from 1200 hrs to 0700 hrs and end time from 2300 hrs to 2359 hrs; collects additional UFSO and park monitor fees

Coordinator Note FILMING AT REDWOODS ACROSS FROM GREEK, GREEK VIP LOT, HIDDEN VALLEY, GREEK LOT 2 & PARKING AT BOYSCOUT ROAD (CREW PARKING) & VERMONT CANYON PARKING SLOTS ALONG EAST SIDE
1 park monitor required (prep) 11/15 0700-2200 hrs
2 park monitors required (film) 11/16 0700-2359 hrs
1 park monitor required (film) 11/16 1200-2359 hrs
1 park monitor required (strike) 11/17 0700-1900 hrs

Coordinator Note Rider E adds dog

Animal permit receipt #R10-122159

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location
Street : Boyscout Road

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

REDWOODS ACROSS FROM GREEK

- OK TO FILM AT REDWOODS ACROSS FROM THE GREEK.
- OK FOR CAMPFIRE SCENE.
- OK FOR BALLOON LIGHTS.
- OK FOR 8X8 STEEL DECK FOR CRANE.
- OK FOR WORKING LIGHT ON FIRE ROAD.

GREEK VIP LOT/HIDDEN VALLEY

- OK FOR SIMULATED BAYOU AUCTION.
- OK FOR BOOM LIFT, CONDOR, AND TECHNO CRANE.
- OK TO HANG SPANISH MOSS ON TREES AND BRING IN GREENS

GREEK LOT 2

- OK FOR CIRCUS TENT IN PARKING LOT.
- OK FOR TRAFFIC JAM IN PARKING LOT WITH 35 PICTURE CARS.
- OK TO BASE CAMP.
- OK TO CATER IN GREEK LOT 2, LOT 3 OR BOYSCOUT ROAD

BOYSCOUT ROAD

- OK TO PARK CREW AND MUST MAINTAIN A 20FT EMERGENCY ACCESS LANE AT ALL TIMES IN ALL OF THE PARKING LOTS AND ALONG VERMONT.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

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- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-33721 OPEN 4 BUSINESS PRproductions "THE CAPE"

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